

## SONATE

für Violoncell und Klavier komponirt

von

Jean Louis Nicodé.

Op. 23.

Violoncell.

I.

Energisch bewegt. (♩ = 66-72.)

*f* *cresc. e stringendo* *a tempo* *energisch* *p* *cresc.* *ff* *dim. e ritard.* *pp* *marcato* *pizz.* *p* *f* *cresc.* *pp* *f* *cresc.*

arco

a tempo

*mp*

*ritard.*

*mf*

*cresc.*

*ff*

*p*

*pp*

*mf*

*f*

*cresc.*

*f*

*più f*

18548

Sehr voll und warm.

*fp* *cresc.*

*gliss.* *f*

*p* *cresc.*

*f*

*cresc.*

*trmm* *ff*

1 2 3 4 5

6 7 8 9 10

11 12

Sehr lange.

*p* *f* *rit.*

Sehr ruhig.

*pp* *f* *pp* *arco*

Tempo I. *pizz.* *f* *p*

## Violoncell.

Violoncell musical score, page 4. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *p* dynamic and includes fingerings (1, 2, 3) and a *cresc.* marking. The second staff starts with a *f* dynamic. The third staff continues with *f* and *cresc.*. The fourth staff features *sf* dynamics. The fifth staff includes a *ff* dynamic, a *dim. e ritard.* instruction, and a *p* dynamic. The sixth staff has a *pp* dynamic and a *mf* dynamic. The seventh staff is marked *pizz.* and *cresc.*, followed by a *f* dynamic. The eighth staff has a *pp* dynamic and a *mf* dynamic. The ninth staff is marked *pizz.* and *cresc.*, followed by a *f* dynamic. The tenth staff includes a *p* dynamic, a *rit.* instruction, and a *III* marking. The tempo instruction *Sehr ruhig.* appears above the fifth staff. The *arco* instruction appears above the sixth and eighth staves.

*a tempo*

*mf* II.....

*cresc.*

*ff* *sf*

*Feurig.*

*ff* III

*ritard.*

*a tempo*

*restez*

*breit*

*marcato*

*dim.*

*pizz.* *arco*

*p ritard.*

*Energisch belebt.*

*ff*

IV

## Violoncell.

## II.

Gemächlich. ♩ = 42

Violoncell II musical score, starting with a tempo of 42 beats per minute. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a piano (p) dynamic and a first ending bracket. The second staff includes a piano (p) dynamic and a first ending bracket. The third staff features a piano (p) dynamic and a first ending bracket. The fourth staff includes a piano (p) dynamic and a first ending bracket. The fifth staff features a piano (p) dynamic and a first ending bracket. The sixth staff includes a piano (p) dynamic and a first ending bracket. The seventh staff features a piano (p) dynamic and a first ending bracket. The eighth staff includes a piano (p) dynamic and a first ending bracket. The ninth staff features a piano (p) dynamic and a first ending bracket. The tenth staff includes a piano (p) dynamic and a first ending bracket. The eleventh staff features a piano (p) dynamic and a first ending bracket.

3 3 Klav. p I

a tempo

II. ritard. p

mf f

ritard. a tempo p

II III. ....

f sehr leidenschaftlich ritard.

dim. II p cresc. e ritardando

a tempo pp

a tempo poco rit. p p

III IV

pizz. arco tr. Belebt und sehr bestimmt. ff

1. ff

2. pizz. arco tr. p p

1. f

ritard. a tempo cresc.



ff sf *ritard.*  
*p* *mf*  
 Ruhiger. 3 4 *Pfte* *pp ruhig* Quasi Recitativ.  
*pp* *ritard.*  
*a tempo* *p marcato*  
*ritard.* *a tempo* *pp poco a poco cresc.*  
*gliss. Sehr breit.* *ritard.* *p*  
*sante* *ff* *riten.* *Ruhig, allmählich breiter.*  
*cresc. e string.* *p* II I  
 Erstes Tempo.  
*ff* *dim.* *p*  
*pp* I *pp*

## III.

Sehr schnell. (♩ = 69-72.)

Violoncello score for movement III, "Sehr schnell. (♩ = 69-72.)". The score is written in C major, 2/4 time, and consists of ten staves. The key signature has one sharp (F#). The tempo is marked "Sehr schnell. (♩ = 69-72.)".

The score begins with a bass clef and a common time signature (C). The first staff includes a "2" above the first measure, a "pizz." marking, and a "mf cresc." dynamic. The second staff features a "4" above the first measure, a "ff" dynamic, and a "f III" marking. The third staff includes a "2" above the first measure, a "sf" dynamic, and a "III" marking. The fourth staff includes a "2" above the first measure, a "sf" dynamic, and a "f" marking. The fifth staff includes a "3" above the first measure, a "p" dynamic, and a "f" marking. The sixth staff includes a "4" above the first measure, a "gliss." marking, and a "p" dynamic. The seventh staff includes a "II....." marking and a "f marc." dynamic. The eighth staff includes a "cresc." dynamic. The ninth staff includes a "ff" dynamic. The tenth staff includes a "b" marking above the first measure.

The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a final chord in the bass clef.



*sf* *p* *ritard.*

*Ruhiger.*

*pp* *f*

*f* *f* *ritard.*

*a tempo*

*p* *pp* *f* *ritard.*

*f* *f* *ritard.*

*f* *f* *ritard.*

*a tempo*

*ff* *p* *ritard.*

*molto ritard. a tempo*

*p* *f* *ritard.*

*leicht und flott*

Violoncell score for measures 1-12. The music is in 12/16 time, key of D major (two sharps). The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps. The first measure is marked *pp* and contains a triplet of eighth notes. The second measure is marked *ppp* and contains a triplet of eighth notes. The third measure is marked *pp* and contains a triplet of eighth notes. The fourth measure is marked *pp* and contains a triplet of eighth notes. The fifth measure is marked *pp* and contains a triplet of eighth notes. The sixth measure is marked *pp* and contains a triplet of eighth notes. The seventh measure is marked *pp* and contains a triplet of eighth notes. The eighth measure is marked *pp* and contains a triplet of eighth notes. The ninth measure is marked *pp* and contains a triplet of eighth notes. The tenth measure is marked *pp* and contains a triplet of eighth notes. The eleventh measure is marked *pp* and contains a triplet of eighth notes. The twelfth measure is marked *pp* and contains a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings (*pp*, *ppp*, *restez.*, *cresc.*, *ff*). The key signature changes to D minor (two flats) in the eleventh measure.

*pizz.*  
*f p*

*cresc.* *arco*

*fp*

*f marc.* *fp*

*f marc.* *f*

*f* *f* *più f*

*ff* *p* *f*

*p* *sf* *sf*

*sf* *sf* *pp*

*pizz.* *1*

This page contains ten staves of music for a cello. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'pizz.' (pizzicato) instruction and a dynamic of 'f p'. The second staff features a 'cresc.' (crescendo) marking and an 'arco' (arco) instruction. The third staff has a 'fp' (fortissimo piano) dynamic. The fourth staff includes 'f marc.' (forte marcato) and 'fp' dynamics. The fifth staff has 'f marc.' and 'f' dynamics. The sixth staff has 'f', 'f', and 'più f' dynamics. The seventh staff has 'ff', 'p', and 'f' dynamics. The eighth staff has 'p', 'sf' (sforzando), and 'sf' dynamics. The ninth staff has 'sf', 'sf', and 'pp' (pianissimo) dynamics. The tenth staff begins with a 'pizz.' instruction and a first ending bracket labeled '1'. The key signature is one sharp (F#) and the time signature is 3/4.

arco

*p* III

I

*sf*

*sf*

*sf*

*f*

*p*

I

*gliss.*

*f*

*p*

II.....

*f marc.*

*cresc.*

*ff*

*sf*

*mf marc.*

*pizz.*

*arco*

*p*

*mf marc.*

*p*

*mf*

*pizz.*

*arco*

*p sehr zart.*

*ritard.*

Tempo I.

*pp* II.....

This page contains a musical score for a cello, starting with a treble clef and a key signature of two sharps (F# and C#). The score is written in 12/8 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The piece begins with a 'p' (piano) dynamic and an 'arco' instruction. It includes several measures of sixteenth-note runs, some with fingerings (1, 2, 3, 4) and accents. A 'gliss.' (glissando) is marked in the fifth measure. The score transitions between different dynamics, including 'sf' (sforzando), 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). There are also 'pizz.' (pizzicato) and 'arco' (arco) markings. The piece concludes with a 'Tempo I.' instruction and a 'ritard.' (ritardando) marking.

Violoncell musical score page 13, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings.

**Staff 1:** Bass clef, G major. Dynamics: *f*.

**Staff 2:** Bass clef, G major. Dynamics: *f*.

**Staff 3:** Bass clef, G major. Tempo: *ritard.* (ritardando), then *a tempo*. Dynamics: *p* (piano), *pp* (pianissimo).

**Staff 4:** Bass clef, G major. Dynamics: *cresc.* (crescendo).

**Staff 5:** Bass clef, G major. Dynamics: *f* (forte), *gliss.* (glissando).

**Staff 6:** Bass clef, G major. Tempo: *a tempo*. Dynamics: *ff* (fortissimo).

**Staff 7:** Bass clef, G major. Dynamics: *dim.* (diminuendo), *pp* (pianissimo).

**Staff 8:** Bass clef, G major. Tempo: *Sehr schnell. ♩ = 84.* (Very fast. Quarter note = 84). Dynamics: *ff* (fortissimo).

**Staff 9:** Bass clef, G major. Tempo: *Sehr breit.* (Very broad). Dynamics: *a tempo immer stark* (at tempo, always strong).

**Staff 10:** Bass clef, G major. Dynamics: *ritard.* (ritardando), *ff* (fortissimo), *molto pesante* (very heavy).